

II. Tetrahedron

Agitated (♩=102 - 108)

The musical score is arranged in a system with seven staves. The top two staves are for Clarinet 1 in Eb and Clarinet 2 in Eb. The next four staves are for Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Clarinet 4 in Bb. The bottom staff is for Contrabass Clarinet in Bb. The music is in 4/4 time, with a tempo of 102-108 beats per minute. The key signature is one flat (Bb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (pp). The Clarinet 1 in Eb part has several measures with a '5' above the notes, indicating a fifth finger fingering. The Clarinet 2 in Eb part has a triplet of eighth notes in the fourth measure. The Clarinet 1 in Bb, 2 in Bb, 3 in Bb, and 4 in Bb parts play a similar melodic line with slurs. The Contrabass Clarinet in Bb part is mostly silent, with rests in most measures.

A

This musical score is for a woodwind section, specifically for Eb Clarinet, Clarinet, and Cb. Clarinet. It begins at measure 10, marked with a boxed 'A'. The Eb Clarinet part features a complex melodic line with frequent quintuplets, dynamic markings of *p* and *mf*, and slurs. The Clarinet part consists of sustained notes with *fp* dynamics. The Cb. Clarinet part is mostly silent, indicated by rests. The score is organized into four measures, with a repeat sign at the end of the second measure.

15

E♭ Cl. *p* *f* *p* *sf* *p* *f* *sub.p* *f* *p* *f* *p* *sfz*

E♭ Cl. *p* *f* *p* *sf* *p* *f* *sub.p* *f* *p* *f* *p* *sfz*

Cl. *p* *mf* *p* *fp* *p* *mf* *p* *pp*

Cl. *p* *mf* *p* *fp* *p* *mf* *p* *pp*

Cl. *p* *mf* *p* *fp* *p* *mf* *p* *pp*

Cl. *p* *mf* *p* *fp* *p* *mf* *p* *pp*

Cb. Cl.

B

System 1 (Measures 19-22):

- E♭ Cl. (Top):** Measures 19-22. Sixteenth-note runs with slurs and accents. Dynamics: *fff* (measures 19-21), *p* (measure 22), *f* (measure 23), *p* (measure 24), *f* (measure 25).
- E♭ Cl. (Middle):** Measures 19-22. Sixteenth-note runs with slurs and accents. Dynamics: *fff* (measures 19-21), *p* (measure 22), *f* (measure 23), *p* (measure 24), *f* (measure 25).

System 2 (Measures 23-26):

- Cl. (Top):** Measures 23-26. Sixteenth-note runs with slurs and accents. Dynamics: *p* (measures 23-24), *mf* (measure 25), *p* (measure 26), *fp* (measures 23-24), *p* (measure 26).
- Cl. (Middle):** Measures 23-26. Sixteenth-note runs with slurs and accents. Dynamics: *p* (measures 23-24), *mf* (measure 25), *p* (measure 26), *fp* (measures 23-24), *p* (measure 26).
- Cl. (Bottom):** Measures 23-26. Sixteenth-note runs with slurs and accents. Dynamics: *fp* (measures 23-24), *p* (measures 25-26), *mf* (measure 25), *p* (measure 26).
- Cl. (Bottom):** Measures 23-26. Sixteenth-note runs with slurs and accents. Dynamics: *fp* (measures 23-24), *p* (measures 25-26), *mf* (measure 25), *p* (measure 26).
- Cb. Cl. (Bottom):** Silent throughout.

23

E♭ Cl.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Cb. Cl.

C

p *f* *ppp*

mf *f* *p* *f* *mp*

mf *p* *f* *mp* *pp*

mf *p*

p *pp*

28

p — *mf* — *p* — *mf* — *p* — *mf* — *p* — *mf* — *p* — *mf* — *p* — *f* — *p* — *pp*

p — *mf* — *p* — *mf* — *p* — *mf* — *p* — *mf* — *p*

spin slowly, clockwise
p — *pp*

spin slowly, clockwise
p — *pp*

spin slowly, clockwise
p — *pp*

spin slowly, clockwise
p — *pp*

pp

poco rit. . . .

stop spinning when cut off

stop spinning when cut off

stop spinning when cut off

stop spinning when cut off