

Commissioned by and dedicated to Duo XXI
Nomina Sunt Omina (2009)

Joseph Dangerfield (b. 1977)

= 52 Recitative

Violin III.
 pp f pp mf
Violoncello $pizz.$ $arco$ 3 f pp p pp

Vln. 6
 pp $pizz.$ $arco$ 3 5 5 3 mp
Vc. f p f mf

Vln. 10
 mf mp
Vc. f sfp

Vln. 14
 f p $sfp > p$
Vc. ff p $sfp > p$

trattenuto A tempo

18

Vln.

Vc.

21

Vln.

Vc.

24

Vln.

Vc.

26

Vln.

Vc.

30

Vln. *f*

Vc. *f*

6 6 6

f

pizz.

ff *f* *ff* *ff*

s.fz *p* *arco* *s.p.**

ff *s.fz* *p*

d = 82 *d* = *d*

*s.p.**

35

Vln. nat. *s.fz* *mf* *mp* *p*

Vc. nat. *s.fz* *mf* *mp* *p*

38

Vln. <*f*> v. v. v.

Vc. <*f*> v. v. v.

*sul pont.

41

Vln. Vc.

v. *sfp* *sfp* *sfp*

d = 164

44

Vln. *f*

spic.

Vc. *pizz.*

sub. p

47

Vln. *spic.* *sub. p*

Vc. *arco*

50

Vln. *f*

sub. p cresc.

Vc. *p* *cresc.*

Musical score for Violin (Vln.) and Cello (Vc.) featuring four staves of music:

- Staff 1 (Measures 53-54):** Violin and Cello play eighth-note patterns. The Violin starts with a forte dynamic (**f**) at measure 54. The Cello has a sustained note at the beginning of measure 54.
- Staff 2 (Measures 57-58):** Violin and Cello play sixteenth-note patterns. The Violin starts with a fortissimo dynamic (**ff**) at measure 57. The Cello has a sustained note at the beginning of measure 58.
- Staff 3 (Measures 60-61):** Violin and Cello play eighth-note patterns. The Violin starts with a forte dynamic (**f**) at measure 60. The Cello starts with a mezzo-forte dynamic (**mf**) at measure 60, followed by a piano dynamic (**p**) at measure 61.
- Staff 4 (Measures 63-64):** Violin and Cello play eighth-note patterns. The Violin starts with a piano dynamic (**p**) at measure 63. The Cello starts with a forte dynamic (**f**) at measure 63.

66

Vln.

Vc.

69

Vln.

Vc.

72

Vln.

Vc.

75

Vln.

Vc.

77

Vln.

Vc.

sub.p *ff*

sub.p *ff*

sub.p *ff*

sub.p *ff*

80

Vln.

Vc.

sub.p *ff*

fff

sub.p *ff*

sub.p *ff*

rit.

84

Vln.

sul D

sul G

fff

ffff

(♩ = 52) Sottomesso

89 Vln. pizz. con sord. arco V pizz.

Vc. pizz. con sord. pizz. arco pp — p — pp — mp

94 Vln. arco cresc. mp — p

Vc. pizz. cresc. mp p

98 Vln. precipitando riten. pp < p arco pp

Vc. pp

103 l'istesso tempo

Vln. 5/4 3/4 4/4 6/4

Vc. 5/4 3/4 4/4 6/4

106

Vln. sans sord. pizz. arco accel. s.p.

Vc. *p* sans sord. pizz. arco s.p.

p *p*

110 $\text{♩} = 82$

Vln.

Vc.

113

Vln. pizz. arco
nat.
f pizz. arco
nat.

Vc. *f*

116 $\text{♩} = 164$ Furioso

Vln. pizz. arco

Vc. pizz. arco

p

119

Vln. 

Vc.

122

Vln. 

Vc.

125

Vln. 

Vc.

128

Vln. 

Vc.

131

Vln. *poco*

Vc. *poco*

a

poco

136

Vln. *cresc.* **f**

Vc. *cresc.* **f**

sub.p

spic.

140

Vln. *poco*

Vc. *poco*

3

a

143

Vln. *poco* *3*

Vc. *poco*

cresc. *3*

ff *3*

146

Vln.

Vc.

sub. p

rall. A tempo

149

Vln.

Vc.

f

ff

151

Vln.

Vc.

f

molto rit.

♩ = 52 Pesante

153

Vln. Vc.

156

Vln. Vc.

159

Vln. Vc.

163

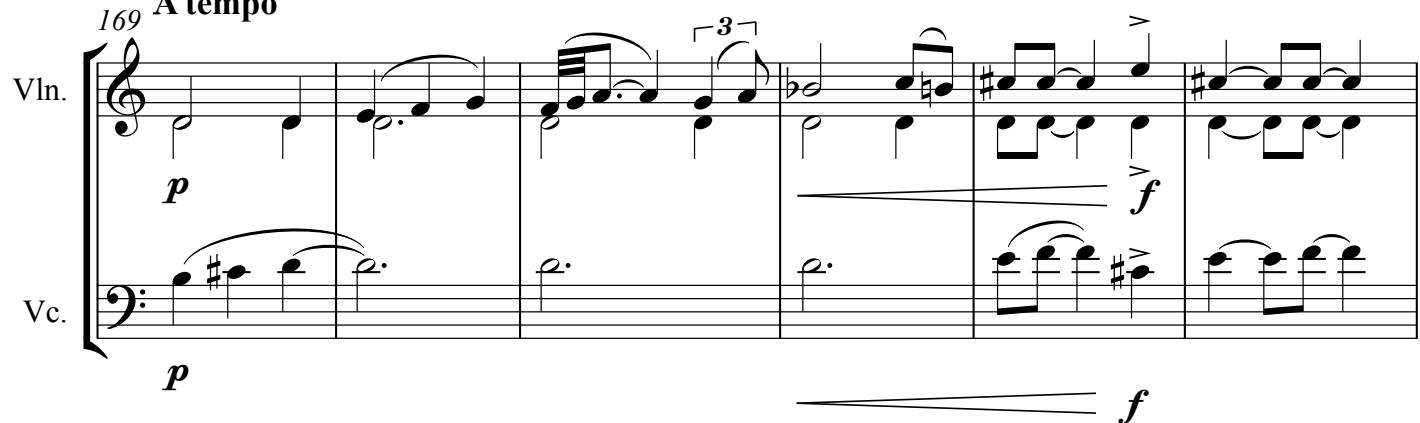
Vln. Vc.

166

Vln. 

trattenuto

169 **A tempo**

Vln. 

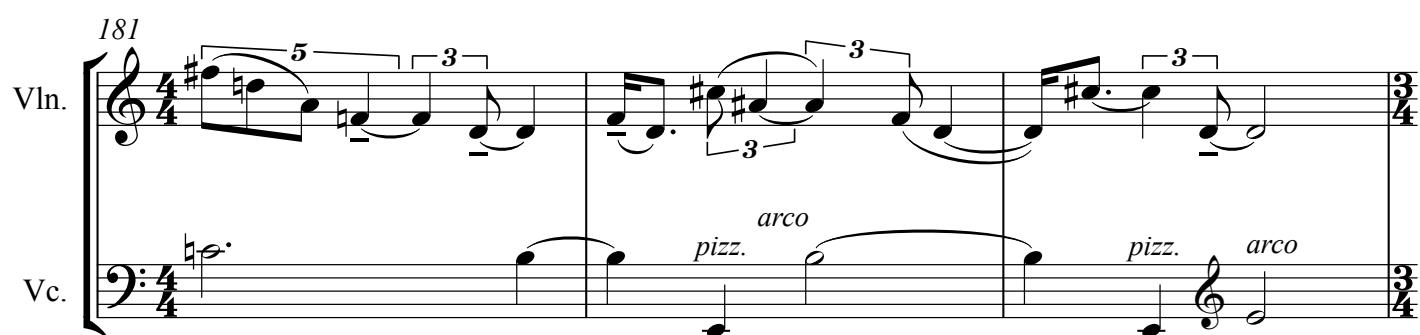
Vc.

175

Vln. 

Vc.

181

Vln. 

Vc.

184

Vln. Vc.

cresc. *+ cresc.* *+ +*

189

Vln. Vc.

f = *mp* = *p* *pp* G.P.

trattenuto - - - , *rall.* - - - - - G.P.

f = *mp* = *p* *pp* =○

Allargando

193

Vln. Vc.

ppp 3 5 3

197

Vln. Vc.

5 3

8^{va}

199

Vln.

morendo

Vc.

morendo

25 August 2009 Cedar Rapids, IA
Rev. 15 November 2009 Moscow, Russia