

Drive

as performed by The Cars

Ric Ocasek (arr. Joseph Dangerfield)

♩ = 84

Soprano

Alto

Tenor

Bass

Piano

Ossia 2nd time only

f

5

f

1. Who's gon - na tell you when it's ___ too ___ late? ___
4. Who's gon - na hold you down when_ you ___ shake? ___

f

1. it's_ too ___ late? ___
4. when you ___ shake? ___

p

p

Drive

9 *p*

oo

p *f*

1. Who's gon - na tell you things aren't so great?—
 4. Who's gon - na come a - round when you— break?—

f

it's— so great? oo
 when you— break?—

13

You can't go on think - ing oo no - thing's wrong.

You can't go on think - ing oo no - thing's wrong.

You can't go on think - ing oo no - thing's wrong.

You can't go on think - ing oo no - thing's wrong.

To Coda ☐

16

Oh, no... Who's gon - na drive you home to - night?

Oh, no... Who's gon - na drive you home to - night?

Oh, no... Who's gon - na drive you home to - night?

Oh, no... Who's gon - na drive you home to - night?

19

f

2. Who's gon - na pick you up... when
3. Who's gon - na pay at - tention to

f

oo 2nd time only

oo

oo 2nd time only

oo

23

oo 2nd time only

you ___ fall? oo

your ___ dreams? oo

oo 2nd time only

you ___ fall? oo

your ___ dreams? oo

Who's gon - na hang it up ___ when

Who's gon - na plug your ears ___ when

Who's gon - na hang it up ___ when

Who's gon - na plug your ears ___ when

27

— You can't go on ___ think - ing

— You can't go on ___ think - ing

you ___ call? ___ You can't go on ___ think - ing

you ___ scream? ___ You can't go on ___ think - ing

you ___ call? ___ You can't go on ___ think - ing

you ___ scream? ___ You can't go on ___ think - ing

31

oo no-thing's wrong. Oh, no. Who's gon - na drive you home

oo no-thing's wrong. Oh, no. Who's gon - na drive you home

oo no-thing's wrong. Oh, no. Who's gon - na drive you home

oo no-thing's wrong. Oh, no. Who's gon - na drive you home

34

to - night? Ba ba ba ba ba ba ba oo

to - night? Ba ba ba ba ba ba ba oo

to - night? Ba ba ba oo

to - night? Ba ba ba oo

38

Ba ba ba ba ba ba ba oo Ba ba ba ba oo

Ba ba ba ba ba ba ba oo Ba ba ba ba ba ba ba oo

Ba ba ba oo Ba ba ba ba ba ba ba oo

Ba ba ba oo Ba ba ba oo

⊕ CODA

42

Ba ba ba Oh, you know you can't go on

Ba ba ba ba ba ba ba Oh, you know you can't go on

Ba ba ba ba ba ba ba Oh, you know you can't go on

Ba ba ba *D.S. al Coda* Oh, you know you can't go on

f

52

Musical score for 'Drive' starting at measure 52. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal staves contain whole rests for the first two measures. The piano accompaniment starts with a treble clef and a bass clef. The treble clef part has a quarter note chord (F#, C#, G#), followed by eighth notes (F#, G#, A, B, C, D, E, F#), and ends with a quarter note chord (F#, C#, G#). The bass clef part has a half note (F#), followed by quarter notes (C#, G#, F#), and ends with a quarter note (F#).